

Boise State University  
Department of Music

Assisted by the  
Department of Theater Arts  
presents

“Opera Night”

Produced by the Opera Theater  
William Taylor, Director

Special Events Center  
Saturday evening  
April 9, 1977  
8:15 pm Curtain

# Directing Staff

Stage Directors: Dr. Robert Erickson \*

Del Corbett \*

Dr. Charles Lauterbach \*

William Taylor \*\*

Musical Preparation: Dr. John Baldwin \*\* (Keyboard and Percussion Ensembles)

Mary Wippel \*\* (children's chorus)

William Taylor \*\* (vocal coach)

Choreography: Joni Damiano

Costumer: Barbara Hosford

Lighting and Sound: Jon Irwin

Production Pianists: Meg Rayborn

Anna Holley

Larry Curtwright

Audio-Visual: Dick Graybeal (Educational Media Services) and Steve Robertson (Special Events Center)

\*BSU Theatre Arts Department Faculty

\*\*BSU Department of Music Faculty

## Program

(All casts listed in order of appearance)

"La Boheme" ... Act IV ... Giacomo Puccini

Rodolfo .....	Glen Grant
Marcello .....	Donald Walkup
Schaunard .....	Michael Peters
Colline .....	Larry Peterson
Muzetta .....	Joni Damiano
Mimi .....	Angela Wurdella
Stage Director .....	Del Corbett
Pianist .....	Meg Rayborn

*In Act IV we find Rodolfo unable to write (visions of Mimi), Marcello quite unable to paint (thoughts of Muzetta). The four Bohemians find reason to feast and cavort when Schaunard and Colline bring food and good cheer. Their play is interrupted when Muzetta brings Mimi, who is "... all alone and dying."*

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"Mod-Carmen" Martin Kalmanoff (World Premiere)

Dramatis Personae: Carmen .....	Barbara Lingenfelter
Toreodor .....	David Sample
Stage Director .....	Dr. Charles Lauterbach
Pianist .....	Meg Rayborn

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"The Magic Flute" ... Suicide quartet ... Act IV ... W.A. Mozart

1st Spirit .....	Debbie Riedel
2nd Spirit .....	Charlotte Clark
3rd Spirit .....	Debra Aggen
Pamina .....	Evelyn Adams
Stage Director .....	William Taylor
Pianist .....	Meg Rayborn



*The Three Spirits are discovered in a garden singing praises of the rising sun, before which superstition shall vanish from the earth and wisdom and peace prevail. Pamina enters carrying her mother's dagger; since Tamino has forsaken her she has nothing left to live for. As she raises the dagger to stab herself, the Three Spirits stay her arm, avowing that Tamino does indeed love her, and bid her to follow them to where he may be found.*

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**"Mod-Traviata"** . . . Martin Kalmanoff (Stage Premiere) . . . First performance: Mike Douglas Show, 1972, featuring Mike Douglas as Alfredo, Jack Klugman as Violetta, Rich Little as Germont.

Dramatis Personae:	Narrator . . . . .	Rod Daugherty
	Alfredo . . . . .	Michael Elliott
	Violetta . . . . .	Mary Ellen Lemon
	Germont . . . . .	Dana Sherman
Stage Director . . . . .		Dr. Charles Lauterbach
Pianist . . . . .		Meg Rayborn

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**"Frustration"** . . . text and music by Sheldon Harnick

Mélisande . . . . .	Belinda Cheslik
Pelléas . . . . .	Barbara Lingenfelter
Pianist . . . . .	Larry Curtwright
Violin . . . . .	Roberta Whiting
Clarinet . . . . .	Jan Rundquist
Stage Director . . . . .	William Taylor

*Mélisande is out in the forest searching for Pelléas, her lover. She meets an old lady. The old lady claims that she is really Pelléas and that a wicked witch has transformed him into an old lady. They express mutual love, but when pressed, Mélisande refuses to kiss Pelléas because he resembles an old lady. They decide to search for the wicked witch and depart as the curtain closes.*

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**"The Women"** . . . text and music by Thomas Pasatieri

Mother . . . . .	Mary Ellen Lemon
Wife . . . . .	Ann Alkire
Man . . . . .	Gerald Morelock
Stage Director . . . . .	Dr. Robert Erickson
Pianist . . . . .	Anna Holley

*A powerful, surrealistic study of the struggle between a man, his wife and his mother. By placing the opera in the "after life," the composer-librettist stresses, with utmost simplicity, the eternal nature of the conflict. (First performance 1965, The Aspen Music Festival)*

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**"Happy to Make Your Acquaintance"** from THE MOST HAPPY FELLA . . . music and lyrics by Frank Loesser.

Tony .....	Rodney Daugherty
Rosabella .....	Barbara Shockey
Cleo .....	Barbara Lingenfelter
Stage Director .....	William Taylor
Pianist .....	Meg Rayborn

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**"Time . . . Gone"** . . . music and lyrics by Meg Rayborn

Singers .....	Barbara Shockey, Rodney Daugherty, Robert Heller
Director .....	Meg Rayborn

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10 minute intermission

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**"Rachel"** . . . Act V, Scene 2 . . . Music by Dr. C. Griffith Bratt . . . Librettist, Hazel Weston

*Time: December 22, 1828. Two weeks before the inauguration of Andrew Jackson as the seventh President of the United States. Place: The Hermitage, near Nashville, Tennessee. Story: Rachel is dead. Jackson has kept watch beside her body through the last night. As news spread of her death, negroes whom she had fed and befriended gather at the Hermitage to mourn.*

Andrew Jackson .....	Glen Grant
Aaron (a man servant) .....	Larry Peterson
Mourners .....	Angela Wurdella, Joni Damiano, Barbara Lingenfelter, Debra Irusta, Debbie Riedel, Belinda Cheslik, Gerald Morelock, Rodney Daugherty, Robert Heller, Larry Peterson
Off-Stage Chorus .....	Opera Theater Ensemble
Pianist .....	Anna Holley
Choreographer .....	Joni Damiano
Stage Director .....	William Taylor

This "Spiritual" scene from RACHEL is being performed in its contemporary-symbolic style, as performed by this company at the National Opera Association Convention . . . Seattle, November, 1976.

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**"African Trilogy"** . . . words and music by Neil Diamond

*"When rhythm and blues lost its sensuality for me I fell in love with a woman named Gospel. We met secretly in the churches of Harlem . . . and loving her as I did, I found a great yearning to know of her roots. And I found them, and they were in Africa, and they left me breathless. The 'African Trilogy' is an attempt to convey my passion for the folk music of that black continent."*

—Neil Diamond

Childsong .....	Children
I Am the Lion .....	Gerald Morelock, David Sample, Children, Opera Theater Ensemble
Madrigal .....	Instrumental and Ensemble



Soolaimón.....	Robert Heller, Michael Elliott, Barbara Shockey, Ensemble
Missa.....	Opera Theater Ensemble
“Christ . . . I shall meet Him . . . He will meet me . . . I must go now . . . I must not be late . . . A child has been born . . . THE child has been born”	
African Suite (Trilogy) .....	Instrumental (Keyboard and Percussion Ensembles and audio-visual scenes of Africa
Childsons (reprise).....	Company

## Keyboard and Percussion Ensembles :

Bob Allen (small conga), Candy Atkins (horn), Mike Barry (drum set), Dave Booth (bass marimba), Ron Cornwell (trumpet), Larry Curtwright (piano), Jackie Dodson (marimba), Mona Elledge (marimba), Pat Flaherty (marimba), Glen Grant (guitar), Terry Henderson (large conga), Jim Hopkins (maracas, timpani), Craig Hurst (trumpet), Ronda Miller (flute), Sandy Mitchell (flute), Mel Morrison (timpani, vibe, bass drum), Greg Neu (triangle, guiro, bongos), Kevin Paustian (horn), Jan Rundquist (clarinet), Phil Rundquist (trombone), Maralyn Sommer (bassoon), Wendy Taylor (cello), Ethel Thornton (marimba), Wes Warren (tambourine, jawbone), Roberta Whiting (violin), Molly Wisdon (marimba), Debora Hall (violin). Directed by Dr. John Baldwin.

## Children (Campus School):

Todd Adams, Lisa Aitchison, Dennis Hill, John Ziel, Karl Gahley, Tim Lowe, Susie Schafer, Theresa Hughes, Fiona Wilson, Lynette Nagy, Lynette Thompson, Lori Olsen, Julie Petty, Angie Pettit, Stacy Moon, Eric Jensen, Robby Fickel, Danny Gourneau, Larry Odeaga, Alicia Clements, Scott Williams, Chris Thornton, Heidi Pergande, Candy Christenson. Directed by Mary Wippel. Special thanks to Kathy Drips (student teacher), and Carrie Carley (3rd grade teacher).

## Opera Theater :

Angela Wurdella, Barbara Shockey, Evelyn Adams, Charlotte Clark, Debbie Riedel, Mary Ellen Lemon, Belinda Cheslik, Ann Alkire, Barbara Lingenfelter, Debra Irusta, Joni Damiano, Debra Aggen, Betty Lawrence, Glen Grant, Michael Peters, Michael Elliott, Dana Sherman, David Sample, Gerald Morelock, Rodney Daugherty, Larry Peterson, Robert Heller, Donald Walkup. Directed by William Taylor. Choreographer - Joni Damiano. Lighting and Sound Technician - Jon Irwin. Costumer - Barbara Hosford.

“African Trilogy” produced with special permission of Prophet Music Inc., Los Angeles, California.

